UNIVERSITY OF SZEGED DOCTORAL SCHOOL OF PHILOSOPHY

ENGLISH LANGUAGE TRAINING PROGRAM AND CURRICULUM



2025
Effective as of September 1, 2025

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I. Training and research profiles

The Doctoral School of Philosophy was established in 2007, functioning under the leadership of Professor Dezső Csejtei for over a decade. The School is currently headed by Prof. Dr. Zoltán Gyenge. The training program of the School is an integral part of the development of nearly a century's tradition of philosophical research at the University of Szeged, focusing on the history of Continental philosophy from the ancient Greeks through the Middle Ages, Early Modernity and German Idealism to 20th century currents of philosophy.

The speciality of the School's training and research profiles is variety in the tradition of Continental philosophy and in some current philosophical disciplines, such as applied philosophy (environmental philosophy, bioethics, medical ethics), pragmatism, contemporary aesthetic thought, some aspects of analytic philosophy, cultural studies, and theory of religion. For a range of topics currently offered for supervision by the faculty see:

http://www.doktori.hu/index.php?menuid=116&lang=EN&num=180

Supervision might also be provided for topics more broadly related to those enlisted in the above database, within the range of individual research pursued by our faculty. Applicants wishing to do research and write a thesis on related topics should contact the Head of the School and the Secretary of the School (Dr. Emese Mogyoródi: mse(at)philo.u-szeged.hu) by e-mail well before the application to clarify whether they are eligible and/or could be provided supervision.

Beside classic in-depth historical studies of traditional Continental authors or periods, the School also encourages and promotes innovative, interdisciplinary research between traditional philosophy and other disciplines, such as cultural studies, the philosophy of art or religious studies. To counterbalance the worldwide tendency of disciplinary atomization, the School especially supports innovative research assuming interdisciplinary perspectives, methods and cooperation.

As a discipline at the borderline of arts subjects and some aspects of the social or even the natural or medical sciences, philosophy is perfectly able to assume such an integrating and synthetizing role among various disciplines. Hence, the School is open to applicants with interdisciplinary interests within/ranging over any of the fields of study enlisted above, provided candidates approach their fields of interest from a strong theoretical perspective characteristic of philosophy, and employ its accepted methods.

For further information about the School see:

https://arts.u-szeged.hu/philo/doctoral-program/doctoral-school-of-180825

http://www.doktori.hu/index.php?menuid=111&lang=EN

II. Training framework and learning processes

- 1. The training framework, learning processes and their assessment and criteria are generally described in Chapters IV.1-2 and V.2 of the Quality Assurance Regulations (2025).
- 2. The requirements and procedures for the Comprehensive examination are described in Chapter IV of the Operating Regulations (2025), the examination subjects are listed in Appendix 3, the workplace discussion is described in Chapter VI, and the conditions and procedures for submitting the dissertation are described in Chapter VII.

3. The form for the Research report is included in Appendix 1 of the current Training Program and Curriculum. The Synoptic student evaluation form is included in Appendix 2.

III. Curriculum and subjects

I. Training and Re	I. Training and Research Period (Semester 1-4) (min. 120 credits to be completed)					oleted)
Theoretical subjects	Minimum	Minimum 25 credits				
Subject	Netun code	course type	hours per week	registration mode	credit	semester suggested
Metaphysics	FDI- ENG- MET	lecture	2	compulsory	5	1st or 4th
Courses:	-	public; 20th Centur	•	logy; Metaphysio	cs: Husserl	and Russell;
Ethics	FDI- ENG- ETH	lecture	2	compulsory	5	1st or 4th
Courses:		Greek Ethics; Bio es of Death; other (i	-		-	omenological
Philosophy of art	FDI- ENG- ART	lecture	2	compulsory	5	2nd
Courses:	Nietzsche's Aesthetics; Nature, City and Art: Environmental Aesthetics from the Representation of the Landscape to the Climate Catastrophe; Aesthetic Aspects of Ruin and Decay; other (in case of invited lecturers, TBA)					
Research methodology	FDI- ENG- RM	seminar	2	compulsory	5	1st or 3rd
Workshop seminar	FDI- ENG- WS	seminar	2	compulsory	5	1st or 3rd
Research specific subjects	Minimum 10 credits					
Research specific course 1	FDI- ENG- SP1	lecture	2	compulsory	5	4th

Research specific	FDI-	lecture	2	compulsory	5	4th		
course 2	ENG-	Tottare	_	compaisory		1011		
course 2	SP2							
	51.2							
Courses:	Plato's and Aristotle's Metaphysics; Phenomenological Philosophies of Death;							
		Plato's and Aristotle's Ethics; Bioethics; Problems of Modern Aesthetics; Hungarian						
		of Art in the 1st H						
		edge in the Digital						
		ory of Religion; The use of invited lecture		of Meditation; Re	ligion and	Nationalism;		
	oulei (iii ca	ise of invited fecture	cis, idaj					
Practical subjects	Minimum	70 credits						
Research Work 1	FDI-	consultation	individual	compulsory	10	1st		
	ENG-		student					
	RW1		work					
Research Work 2	FDI-	consultation	individual	compulsory	10	2nd		
	ENG-		student					
	RW2		work					
Research Work 3	FDI-	consultation	individual	200001122	10	3rd		
Research work 3		consultation		compulsory	10	3rd		
	ENG-		student					
	RW3		work					
Research Work 4	FDI-	consultation	individual	compulsory	10	4th		
	ENG-		student	1				
	RW4		work					
Research Report 1	FDI-	report	individual	compulsory	5	1st		
	ENG-		student					
	RR1		work					
Research Report 2	FDI-	vanant	individual	compulsory	5	2nd		
Research Report 2	ENG-	report	student	Compaisory	3	ZIIG		
	RR2							
	KIXZ		work					
Research Report 3	FDI-	report	individual	compulsory	5	3rd		
•	ENG-		student					
	RR3		work					
Research Report 4	FDI-	report	individual	compulsory	5	4th		
	ENG-		student					
	RR4		work					
Research Group	FDI-	report	individual	compulsory	5	2nd		
Report 1	ENG-	.F	student					
•	RGR1		work					
Research Group	FDI-	report	individual	compulsory	5	4th		
Report 2	ENG-		student					
	RGR2		work					

Optional subjects	Minimum	15 credits (recon	nmended: 20)		
Optional lecture	FDI- ENG- OPT- LEC	lecture	2	optional	5	any time in semester 1- 4
Courses:	earlier; any	e listed under Resea PhD lecture in Ense; other (in case of i	glish annound	ced at the Facult		-
Optional seminar	FDI- ENG- OPT- SEM	seminar	2	optional	5	any time in semester 1- 4
Courses:	earlier; any	ar listed under Rese PhD seminar in Es; other (in case of i	nglish announ	ced at the Facult		_
Conference presentation	FDI- ENG- TRES- CONF	practice	individual student work	optional	10	any time in semester 1- 4
Publication	FDI- ENG- TRES- PUB	practice	individual student work	optional	10	any time in semester 1- 4
Review	FDI- ENG- TRES- REV	practice	individual student work	optional	5	any time in semester 1- 4
Teaching	FDI- ENG- TRES- TEACH	practice	individual student work	optional	5	any time in semester 1- 4
Differential exams		ts without a degree ent's preliminary ac				-
Antiquity, Middle Ages and Renaissance	FDI- ENG- DIFF1	report	individual student work	compulsory	0	1st
Early Modernity and German Idealism	FDI- ENG- DIFF2	report	individual student work	compulsory	0	2nd

20th Century	FDI-	report	individual	compulsory	0	3rd
Philosophy	ENG-		student			
	DIFF3		work			
Comprehensive	FDI-	comprehensive		compulsory	0	4.
examination	ENG-	doctoral				
	COMPE	examination				

II. Dissertation per	riod (seme	ster 5-8) (min	. 120 credit	ts to be comple	eted)	
Compulsory	Minimum	90 credits				
Practial subjects	Neptun code	Type	hours per week	resigstration type	credit	semester suggested
Research Work 5	FDI- ENG- RW5	consultation	individual student work	compulsory	10	5th
Research Work 6	FDI- ENG- RW6	consultation	individual student work	compulsory	10	6th
Research Work 7	FDI- ENG- RW7	consultation	individual student work	compulsory	10	7th
Research Work 8	FDI- ENG- RW8	consultation	individual student work	compulsory	10	8th
Research Report 5	FDI- ENG- RR5	report	individual student work	compulsory	5	5th
Research Report 6	FDI- ENG- RR6	report	individual student work	compulsory	5	6th
Research Report 7	FDI- ENG- RR7	report	individual student work	compulsory	5	7th
Research Report 8	FDI- ENG- RR8	report	individual student work	compulsory	5	8th

Research Group Report 3	FDI- ENG- RGR3	report	individual student work	compulsory	5	5th or 7th
Research Group Report 4	FDI- ENG- RGR4	report	individual student work	compulsory	5	6th or 8th
Tutorial 1	FDI- ENG- TUT1	consultation	2	compulsory	5	5th
Tutorial 2	FDI- ENG- TUT2	consultation	2	compulsory	5	6th
Tutorial 3	FDI- ENG- TUT3	consultation	2	compulsory	5	7th
Tutorial 4	FDI- ENG- TUT4	consultation	2	compulsory	5	8th
Optional	Minimum	30 credits				
Conference presentation	FDI- ENG- DISS- CONF	practice	individual student work	optional	10	any time in semester 5- 8
Publication	FDI- ENG- DISS- PUB	practice	individual student work	optional	10	any time in semester 5-8
Review	FDI- ENG- DISS- REV	practice	individual student work	optional	5	any time in semester 5- 8
Teaching	FDI- ENG- DISS- TEACH	practice	individual student work	optional	5	any time in semester 5-8

A summary table of the credit system is included in Appendix 3 of the current Training Program and Curriculum.

IV. Subject descriptions with requirements

- 1. For some of the subjects listed in Chapter III, courses that change from year to year are announced, if possible, tailored to the research interests of students who are required to attend classes during the training and research phase, and taking into account the current semester workload of the instructors, guest lecturers, or current research trends (see the subjects where courses are listed). The University manages the topics, requirements, and expected learning outcomes of the current courses announced each semester under the subjects in a uniform manner on the Coospace platform. In accordance with the provisions of the Study and Examination Regulations of the University of Szeged, these must be published on the platform prior to course registration so that enrolled students can familiarize themselves with them in advance.
- 2. Course descriptions can be provided to interested external parties (applicants, transfer students) upon request. Requests should be addressed to the Secretary of the Docotoral School of Philosophy, who, with the authorization of the Director of the School, will ask the doctoral administrator of the Faculty of Social Science and Humanities to retrieve the data from the Coospace system. The Secretary will then make the data available to interested parties.
- 3. The general description of subjects (with requirements for completion) are as follows:

Metaphysics (FDI-ENG-MET)

The courses announced under this subject discuss the metaphysical theories of prominent thinkers in the history of Western philosophy, or discuss metaphysical concepts, problems, and connections in a problem-centered manner. In all cases, constructive discussion comparing and critically evaluating different interpretations and positions on the given topic is of paramount importance.

Requirements: class attendance, written or oral colloquium, and/or class presentation, and/or term paper.

Ethics (FDI-ENG-ETH)

The courses announced under this subject discuss the ethical and moral philosophical theories of prominent thinkers in the history of Western philosophy, or discuss ethical concepts, problems, and contexts in a problem-centered manner. In all cases, constructive discussion comparing different interpretations and positions and critically weighing them up is of paramount importance. The identification and analysis of ethical problems is of paramount importance, preferably with reflection on the moral challenges of our time.

Requirements: class attendance, written or oral colloquium, and/or class presentation, and/or term paper.

Philosophy of Art (FDI-ENG-ART)

The courses announced under this subject discuss the teachings of prominent thinkers in the history of Western art and aesthetics, or discuss concepts, problems, and connections in art philosophy in a problem-centered manner. In all cases, constructive discussion comparing different interpretations and positions and critically weighing them up is of paramount importance. The analysis of works of art that illustrate the theories discussed with concrete examples, as well as reflection on contemporary art, is also of paramount importance.

Requirements: class attendance, written or oral colloquium, and/or class presentation, and/or term paper.

Research Methodology (FDI-ENG-RM)

The course teaches research methodology skills that can be applied to any program, and assigns practical application tasks. In addition to general research methodology (source processing, source criticism, literature search, selection, quality-oriented navigation of digital information, challenges of the digital world, e.g., use of artificial intelligence) it provides instruction in specific rules of philosophical methodology (concept development, problem-centeredness, use of critical methods, coherence, etc.).

Requirements: class attendance, constructive, discussion-centered participation in class, completion of assigned practical tasks (e.g., searching for literature on a given topic, compiling a bibliography, etc.).

Workshop Seminar (FDI-ENG-WS)

The course discusses doctoral students' forthcoming or completed studies, book chapters, or presentations in a seminar format. All students read the written works, and then a designated co-referent conducts a preliminary critical review (evaluating content, conceptual, structural, and rhetorical features) and presents their comments, questions, objections, and suggestions at the seminar. With the help of the instructor, these aspects, as well as the novelty and professional quality of the written work, are discussed with the aim of enabling students to produce further written works that meet international professional standards.

Requirements: class attendance, sharing one piece of writing per student with seminar participants, one co-reference per student, active participation in the discussion.

Program-specific subjects (FDI-ENG-SP1, -SP2)

In the third semester, courses dealing with a specific topic in the field of science of the given program are recommended, if possible in topics related to the students' field of research. The primary goal is for doctoral students to become familiar with the relevant, authoritative conceptions and literature in the given subject area and to be able to critically evaluate them (compare concepts, form their own opinions).

Requirements: class attendance, written or oral colloquium, and/or class presentation, and/or term paper, which, if possible, is related to a presentation in preparation or forms a planned chapter (or part thereof) of the dissertation.

Research Work 1-8. (FDI-ENG-RW)

Independent research work on the topic of the dissertation. At least five consultations with the supervisor per semester, during which the literature read is discussed and the supervisor helps to clarify any professional questions that arise in order to facilitate the development of the conception of the dissertation (or study or presentation in progress). The student and the supervisor also mutually agree on their expectations (e.g., regarding student independence and professional expectations). *Requirements*: at least five consultations per semester, systematic review of primary and secondary literature, study of at least eight to ten authoritative (domestic and international) publications on the topic (at least four to five monographs).

Research Report 1-8. (FDI-ENG-RR)

A written (max. 4 pages) research report for the School's Doctoral Council and the supervisor on the progress of the dissertation (its conception, structure, resolved and unresolved issues), professional work carried out during the semester (publications, conferences, etc.) and any difficulties encountered in relation to progress. (The form is included in Appendix 1 of the current Training Program and Curriculum).

Research Group Report 1-4. (FDI-ENG-RGR)

The Research Group Report is a workshop held jointly by the School's lecturers, supervisors, and students, where students report on the progress of their research, the development of the conception of heir dissertations and its structure, and their professional activities during the semester. From the third semester at the latest, students are expected to give a brief overview of the main theses and chapters of their dissertation based on the table of contents, and to present the degree of completion of their dissertation. Students may also use this occasion to raise questions and make suggestions regarding the training.

Requirements: oral presentation (approx. 20 minutes, .ppt may be used), followed by a discussion; the doctoral student answers the questions raised and uses the comments and suggestions in their further work.

Publications, Reviews (FDI-ENG-PUB, -REV)

There are no restrictions on publications appearing during the training period, but it is advisable to take into account the professional requirements for the 5 publications required for obtaining a degree (see Organisation and Operation Regulations 2025, VII.2.).

Requirements: publications that have already been published or accepted for publication in a given semester can be included as credit units (acceptance must be confirmed in writing by the editor and presented to the supervisor).

Conference presentations (FDI-ENG-CONF)

Independent conference presentation, supervised by the supervisor (in person, if possible). In case of doubt, confirmation of the presentation is required from the conference organizer.

Requirements: a conference presentation planned for the given semester or held in the previous semester can be taken as a credit unit.

Teaching (FDI-ENG-TEACH)

For regulations governing student teaching activities, see Quality Assurance Regulations (2025), IV.1.11-13.

Requirements: two contact hours per week, which are monitored by the supervisor through (occasional or regularl) class attendance and recognized with credits (during the semester in which the classes are held).

V. Expected learning outcomes and competences

The qualification that can be obtained through the training program ("Doctor of Philosophy") corresponds to level 8 of the Hungarian Qualifications Framework (MKKR), the expected learning outcomes and competence requirements of which are systematically ensured by the training programs (particularly within the framework of the listed subjects and activities) as follows:

Doctoral student knowledge

They possess research-level knowledge of philosophy, of its general and specific characteristics, key trends, precisely defined boundaries, and agreed and disputed connections.

They creatively understand the connections, theories, and conceptual systems and terminology that make up philosophy.

Relevant subjects: Metaphysics, Ethics, Philosophy of Art, Program-specific courses, Optional courses

They possess the research methodological knowledge necessary for independent research in philosophy and their special fields of research.

Relevant subjects: Research Methodology, Workshop Seminar, Research Work 1-8, Tutorial 1-4.

Doctoral student abilities

They are able to creatively analyze philosophical theories, formulate comprehensive and specific connections in a synthetic, novel way, and evaluate and critique them appropriately.

They are able to apply and further develop specific methods of knowledge acquisition and problem solving in philosophy and their specific field of research.

They are capable of creatively developing novel, previously unknown practical applications of theoretical issues.

They are capable of planning and implementing new projects, conducting research in philosophy and their given field of science, and developing new techniques and approaches.

They are able to identify unforeseen professional problems and explore the detailed theoretical and practical background necessary to solve them at a research level.

They are able to construct and communicate new relationships that are significant from the point of view of philosophy and their specific field of expertise and find comprehensive connections that are relevant from the point of view of personal and community life.

Relevant subjects: Research Group Report 1-4., Publication, Conference presentation, In-House thesis defense

Doctoral student attitudes

They represents and further develop, in relation to their own subject area, those relationships which, due to the specific nature of the field, contribute to the process of human self-creation.

They possess the interest and learning ability that enables the identification and resolution of research problems in philosophy that are currently unclear and unpredictable.

They are characterized by solid professional commitment, a constant dedication to seeking new paths, and an acceptance of the need for persistent work.

Relevant subjects: Research Work 1-8, tutorial 1-4, Publication, Conference presentation

Doctoral student autonomy and responsibility

They creatively and independently develop and initiate new areas of knowledge and new practical solutions.

With a leading role and a high level of cooperation, they are able to participate in the formulation of theoretical and practical issues.

They are able to play an equal role as a discussion partner with experts in philosophy.

They take responsibility for raising and answering new ethical questions related to the theoretical and practical issues of their profession.

Relevant subjects: Ethics, Research Group Report 1-4, Publication, Conference presentation, In-House thesis defense

Appendix 1

To the Council of the Doctoral School of Philosophy and the supervisor(s) (University of Szeged)

RESEARCH REPORT

Name of student:
Semester (year/semester): supervisor(s):
I. Work done in the semester 1. Research work for the dissertation
a) number of primary and secondary literature studied, approximate number of pages processed, brief mention of some of the most important secondary literature on the subject) (max. 5-8 sentences):
b) progress made in developing the conception of the dissertation (outline of the table of contents, development of hypotheses, progress made in writing the chapters, starting no later than the fifth semester, titles of chapters written, length, development of the bibliography, etc.) (max. 5-8 sentences):
c) Conceptual, content-related, structural problems, brief list of key issues to be clarified (max. 5-8 sentences):
2. Conference participation (title of conference, venue, date, title of conference paper):

3. Participation in other professional events (e.g., workshops, conferences without presentations,

participation in Erasmus or other mobility programs):

4. Publications (work-in-progess) (title, number of pages):
5. Published papers or accepted for publication (title of paper, title of journal or volume, other bibliographical data, number of pages):
6. Other relevant professional activities (organizing conferences/workshops/other professional events, editing or assisting in the editing of journals/volumes, teaching, mentoring students, excellence fellowship award, preparing or winning independent research grants):
II. Plans for the next semester
1. Work to be done on the dissertation:
2. Conference presentation (title of conference, venue, institution, title of paper):
3. Publications (title of paper, title of journal or volume):
5. 1 upheations (title of paper, title of journal of volume).

4. Teaching or other professional activity planned (title of course, discipline of major, BA/MA,
description of other activity):
description of other activity).
III. Difficulties with or obstacles to, progress concerning study or dissertation work (e.g.,
availability of vital literature, administrative difficulties, personal difficulties (max. 5-8 sentences):
IV Observations suggestions requests.
IV. Observations, suggestions, requests:
Szeged, 202
doctoral student

SUPERVISOR'S ASSESSMENT

1. General evaluation of the performances and progress of the student during the semester (max. 6-8 sentences):
2. Assessment of the progress made on the dissertation (max. 6-8 sentences) (focus on the assessment of progress in proportion to time, the assessment of progress in light of plans for the previous semester, and, from the 7th semester onwards, the expected year of submission of the dissertation):
3. Suggestions on helping the student in case of difficulties:
4. Other remarks:
Szeged, 202
Supervisor

Appendix 2

To the Council of the Doctoral School of Philosophy University of Szeged

PROPOSAL FOR A SYNOPTIC ASSESSMENT OF A STUDENT'S ACCOMPLISHMENTS

Name of student:
Semester (year/semester):
Supervisor(s):
Proposer:
I. Assessment of the student's progress (in proportion to time)
1. Assessment of progress in studies as of the date of this assessment:
1. Assessment of progress in studies as of the date of this assessment.
2. Assessment of progress made in preparing the dissertation:
3. Assessment of conference participation(s) (title of conference, venue, date, title of paper
professional value and reception):
4. Participation in other professional events (worskhop, conference participation without a paper
participation in Erasmus or other mobility programs):

V. Recommendations for addressing shortcomings (with deadlines):

IV. Other remarks:
Szeged, 202
Szeged, 202
Szeged, 202

Appendix 3

Credit system of the Doctoral School of Philosophy, University of Szeged

	Courses				Individual student work						
Semester	General	Specific		Research Work	Research Report (compulsory)		Optional	Comprehensive	Minimum credit	Cumulative minimum	
1st period	Course	Credit	Course	Credit	(RW)	Written (-RR)	Research Group Report (-RGR)	Conference, publication, teaching, optional courses	Exam (-COMPE) 0 kredit		credit
1st	-MET+-ETH	10			10	5			-DIFF1	20	(20)
2nd	-ART	5			10	5	5		-DIFF2	20	(40)
3rd	-RM+-WS	10			10	5			-DIFF3	20	(60)
4th			SP-1, SP-2	10	10	5	5			20	(80)
Total		25		10	40	20	10	min. 15 recom.: min. 20	0	mi	n. 120
end of 4th sem.	Comprehensive Exam	0									
2nd period	Consultation		Credit	-RW	-RR	-RGR	Conference, publication, teaching			Recom- mended	
5th	Tutorial 1			5	10	5				20	(150)
6th	Tutorial 2			5	10	5	5			20	(180)
7th				5	10	5				20	(210)
8th	Tutorial 4 5			5	10	5	5			20	(240)
Total				20	40	20	10	min. 30		mi	n. 120
Sum total					•			•		,	240