

EASTERN & WESTERN TRADITIONS OF EUROPEAN ICONOLOGY

the sixth, 30th year anniversary conference on

THEATRUM MUNDI

July 2-5, 2023, at the University of Szeged, Hungary



Scenery design by Levente Bagossy
Front statue in Kárász Street, Szeged
Photos by Gy.E. Szőnyi

Focus on artists' and user communities' verbal and visual, emblematic and symbolic representations of the idea of the theatre as reflected in the arts and literatures throughout the centuries.

INVITED KEYNOTE SPEAKERS:

Professor KENT CARTWRIGHT (USA/Italy—Universities of Maryland and Venice)

Professor DAVID GRAHAM (Canada—former managing editor of *Emblematica*)

Dr. NATÁLIA PIKLI (Hungary—ELTE University / English)

Professor MARINA VICELJA (Croatia—University of Rijeka / Art History)

CONFERENCE ORGANIZERS:

Anna Kérchy, Attila Kiss, Ágnes Matuska, György Endre Szőnyi

The conference is hybrid (on-site and online), there is no registration fee!

Conference website / email: <<https://sites.google.com/view/ew6-theatrum-mundi>> <ew6szeged@gmail.com>

Join Zoom Streaming

<https://ceu-edu.zoom.us/j/83545186638?pwd=S0FLb3NKSzRIQjQ2bVhY0o0K3orQT09>

PROGRAM

July 2, Sunday

For those who arrive by Sunday: free city walk in Szeged,
 > optional tour in the Late Gothic—Baroque Franciscan church and monastery.
 Meeting point: in front of the Franciscan Church (Mátyás király tér)

July 3, Monday

10:30–11:00 Conference opening (Venue: REÖK Palace, Magyar Ede tér 2. All subsequent sessions will take place in the conference room of the Faculty of Arts, Egyetem u. 2.)
 Opening addresses: **Prof. dr. Zoltán Gyenge**, Dean of the Faculty of Arts; **Prof. emer. Gy.E. Sz nyi**;
Prof. dr. Tibor Fabiny; **Dr. habil. Ágnes Matuska**, Vice Dean of the Faculty of Arts

11:00–12:00 **Plenary 1: Kent Cartwright** (University of Maryland, USA) Chair: Ágnes Matuska
Shakespeare's 'Measure for Measure': Concrete and Abstract, World and Theater

12:00–14:00 Lunch Break

14:00–16:00 Session 1 (four papers) Chair: Tibor Fabiny

ENDRE HAMVAS (Dr., Eötvös Lóránd Research Network / Moravcsik Gyula Institute, Budapest, Hungary)
"People are only parading through the cosmos" – Nature as a Spectacle in the Hermetic Literature

OSCAR SEIP (Dr., Postdoctoral Fellow, Herzog August Bibliothek, Wolfenbüttel, Germany / The Netherlands)
Theatres of Knowledge: A Database for Tracing Representations of the Idea of the Theatre in Manuscript and Print [online](#)

NOEL PUTNIK (Dr., Serbian Academy of Sciences and Arts / The Institute of Ethnography, Belgrade, Serbia)
The Anthropological and Psychological Aspects of Renaissance Cosmographical Diagrams

GYÖRGY E. SZ NYI (Prof. emer., University of Szeged / English, Hungary)
From Prehistoric Multimediality to the Wunderkammers and the Idea of 'Theatrum Mundi'

16:00–16:30 Coffee Break

16:30–18:30 Session 2 (four papers) Chair: Attila Kiss

ANTAL BÓKAY (Prof., University of Pécs / Literary Theory, Psychoanalysis, Hungary)
Sophocles, Freud and Robert Wilson - the Post-dramatic Journey of the Oedipus Story

VERA KÉRCHY (Dr., University of Szeged / Comparative Literature)
Deconstructing Hate Speech. Metanoia Artopédia: 'Ice Doctrines'

PETRA EGRI (Dr., University of Pécs / Applied Arts, Hungary)
A Postdramatic Theatre of Biography: the Life and Death of Marina Abramovi

ARMIN STEFANOVIĆ (Doctoral Candidate, University of Szeged / English, Hungary / Bosnia-Herzegovina)
Evolutionary Origins of Performance and its Magical Representations in the Harry Potter Triwizard Tournament

19:00 Reception, welcome by Attila Kiss; presentation of the new IKON Studies (Brepols) by Marina Vicolja, featuring also György Sz nyi's collection of photos, "Navigare: Ships and Ports".
 Venue: Café "Agár Úr" (at the corner of the University).

Join Zoom Streaming

<https://ceu-edu.zoom.us/j/83545186638?pwd=S0FLb3NKsZRIQjQ2bVhY0o0K3orQT09>

July 4, Tuesday

08:45–10:45 Session 3 (four papers) Chair: József Pál

FEDERICA VOLPERA (Dr., Independent Scholar [PhD from the University of Genoa], Italy)
Images of Theatrum Mundi in Medieval Illumination: Spectators and Actors in some Fifteenth-century Illustrations of Bartholomaeus Anglicus' 'De proprietatibus rerum' [online](#)

MÓNIKA FRAZER-IMREGH (Dr., Károli Gáspár University of the Reformed Church, Budapest / Classics)
'Theatrum mundi': Two Astrological Clocks Made for Lorenzo de' Medici and King Matthias Corvinus

TIBOR FABINY (Prof., Károli Gáspár University of the Reformed Church / English, Budapest, Hungary)
The Ages of the World. A Neglected Aspect of the Theatrum Mundi Topos

ALESSANDRA TARABOCHIA-CANAVERO (Prof., Università Cattolica, Milan, Italy)
The World as Theater and Imprese. Images and Words to Represent Life in the Late Renaissance

10:45–11:15 Coffee Break

11:15–12:15 **Plenary 2: Marina Vichelja-Matijasic** (University of Rijeka, Croatia) Chair: Attila Kiss
Images on Stage and Images as Stage. Processions and Community in the Middle Ages [online](#)

12:15–14:00 Lunch Break

14:00–16:00 Session 4 (four papers) Chair: Róbert Péter

LILLA KOPÁR (Dr., The Catholic University of America / English, Washington DC, USA)
From Props to Actors: Early Medieval Speaking Objects

GYÖNGYVÉR HORVÁTH (Dr., Independent scholar [PhD from University of East Anglia], Budapest, Hungary)
Expansion and Theatricality: Ovid Frescoes in the Ráday Mansion, Pécel

AGNIESZKA SKRODZKA (Dr., Cardinal Stefan Wyszyński University / Art History, Warsaw, Poland)
'Mundus vult decipi'. Stanisław Leszczyński in the Role of King and Pseudo-king on the European Political Scene in Art from the First Half of the 18th Century [online](#)

FERENC VERESS (Dr., University of Drama and Film, Budapest, Hungary)
Sacred performances – Eucharistic devotion. Altar-structures from the Age of Baroque

16:00–16:30 Coffee Break

16:30–18:00 Session 5 (three papers) Chair: Noel Putnik

RÓBERT PÉTER (Dr., University of Szeged / English, Hungary)
Thriving links between Freemasonry and theatre in 18th-century Britain

JUDITA UREMOVI (Ms., Independent scholar [CEU Medieval Studies graduate], Budapest, Hungary / Croatia)
Backstage at Giulio Camillo's Esoteric Theatre [online](#)

THOMAS WILLARD (Prof. emer., Formerly at the University of Arizona, Tucson, USA)
'Velut pulcerrimo theatrum': Lazarus Zetzner's Design for his Alchemical Anthology [online](#)

18:00–19:00 **Plenary 3: David Graham** (Former editor of *Emblematica*, Canada) Chair: Gy. Sz. nyi
Staging the Mirrored Labyrinth of the Heart: The Role of Early Modern Moral Metaphor in the Creation of Meaning [online](#)

20:00 Optional Dinner

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July 5, Wednesday

08:45–10:45 Session 6 (four papers) Chair: Anthony Johnson

ERZSÉBET STRÓBL (Dr., Károli Gáspár University of the Reformed Church / English, Budapest, Hungary)
Jacobean Memorials for Queen Elizabeth: A Case Study of the Panels at St. Faith's Church, Gaywood, King's Lynn

FERNANDO CIONI (Prof., University of Florence / Language, Literature and Intercultural Studies, Italy)
The Representation of Venice in 19th-century Performances of The Merchant of Venice

AGNIESZKA UKOWSKA (Dr., University of Gdansk / Department of Performing Arts, Poland)
'Theatrum Pictorium': Theatricality of Paintings by Łukasz Huculak

ZORA ŽBONTAR (Dr., National Museum of Slovenia, Ljubljana, Slovenia)
Photographs on Glass with Representations of the Theatre in the National Museum of Slovenia **online**

10:45–11:15 Coffee Break

11:15–12:15 **Plenary 4: Natália Pikli** (ELTE University, Budapest, Hungary) Chair: Kent Cartwright
Describing the world 'in mutual trust': Theatre and Emblems Then and Now

12:15–14:00 Lunch Break

14:00–16:30 Session 7 (five papers) Chair: Natália Pikli

ÁGNES MATUSKA (Dr., University of Szeged / English, Hungary)
Theatrum Mundi: Metaphor or Concept?

ZENÓN LUIS-MARTINEZ (Prof., University of Huelva / English, Spain)
Hamlet's Dallying Puppets: Humanist Theatrum into Baroque Trauerspiel **online**

LAURA MIKE (Doctoral Candidate, University of Szeged / English, Hungary)
Iconoclasm and Martyrdom in William Shakespeare's Titus Andronicus

ANTHONY JOHNSON (Prof., Abo University / English, Turku, Finland)
Ben Jonson's Theatres of the World

ATTILA KISS (Prof., University of Szeged / English, Hungary)
The Anatomy of the Body as the Anatomy of the World in the Emblematic Theater

16:30–16:45 Surprise address

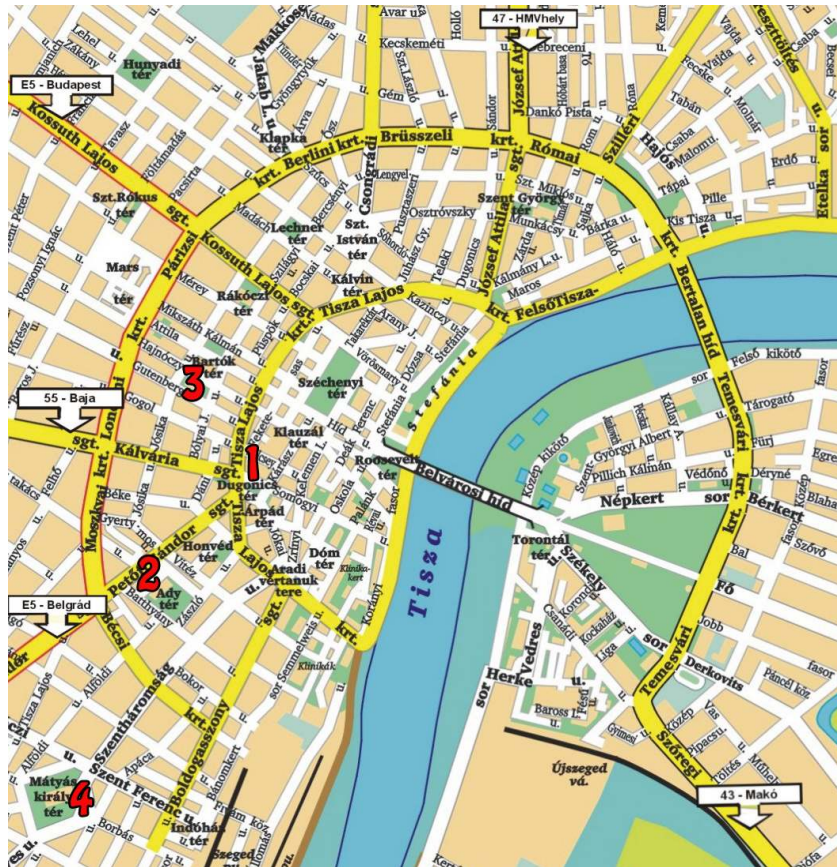
16:45–17:00 Closing remarks



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MAP OF VENUES



1. Conference opening and Keynote 1 in the REÖK Gallery, the fabulous Art Nouveau house



2. Faculty of Arts Building, venue of all the sessions (at its corner: Café "Agár Úr," venue of the opening reception)



3. The Franciscan Church, Monastery, and Museum, much worth the visit



4. The world famous Art Nouveau Synagogue

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From the history of the Szeged conferences:
EASTERN & WESTERN TRADITIONS OF EUROPEAN ICONOGRAPHY

EW1

June 9-12, 1993

European Iconography East & West

Publications:

>György E. Sz nyi (ed.). *European Iconography East & West*. Leiden: E. J. Brill, 1996 (Symbola & Emblemata 7)

>Attila Kiss (ed.). *Iconography in Cultural Studies. Papers from the International Conference: European Iconography East & West*. Szeged: JATEPress, 1996 (Papers in English & American Studies 7)

EW2

July 12-15, 1998

The Iconography of the Fantastic

complemented by the 2nd Interdisciplinary John Dee Colloquium and the VIth Symposium of Austrian and Hungarian Semioticians

Publication:

>György E. Sz nyi, Attila Kiss, Márta Baróti-Gál (eds.).

European Iconography East & West 2: The Iconography of the Fantastic. Szeged: JATEPress, 2001 (Papers in English & American Studies 10 / Studia Poetica XI.)

EW3

July 13-17, 2003

The Iconography of Gender

complemented by 'Renaissance and Renascences' – a symposium of former Mellon fellows

Publications:

>Attila Kiss, György E. Sz nyi (eds.)

European Iconography East & West: The Iconography of Gender (2 vols.) Szeged: JATEPress, 2008

>György E. Sz nyi, Csaba Maczelka (ed.)

Centers and Peripheries in European Renaissance Culture. Essays by East-Central European Mellon Fellows. Szeged: JATEPress, 2012

EW4

July 6-10, 2008

The Iconology of Law and Order

Publication:

Anna Kérchy, Attila Kiss, György E. Sz nyi (eds.)

The Iconology of Law and Order (Legal and Cosmic). Szeged: JATEPress, 2012

EW5

May 29-31, 2013

Cultural Imageries of Body and Soul – Intermedial Representations of the Corporeal, the Psychic and the Spiritual

as part of

ICONOLOGY OLD AND NEW

Transregional Conference on the Move

Rijeka–Budapest–Szeged

Publications:

>Marina Vicelja (ed.)

IKON Journal of Iconographic Studies Volume 7 (Rijeka-Thurnout: Brepols). Thematic issue: *Iconology at the Crossroads* (2014)

>Attila Kiss, Anna Kérchy (ed.)

Iconicity, History, and the Cultural Imageries of Body and Soul. Thurnout: Brepols, forthcoming in 2023.

Join Zoom Streaming

<https://ceu-edu.zoom.us/j/83545186638?pwd=S0FLb3NKsSzRIQjQ2bVhY0o0K3orQT09>

OTHER RELATED PUBLICATIONS IN ENGLISH:

Tibor Fabiny (ed.) *Shakespeare and the Emblem*. Szeged: JATE, 1984 (Papers in English & American Studies 3)

Attila Kiss. *The Semiotics of Revenge. Subjectivity and Abjection in English Renaissance Tragedy*. Szeged: JATEPress, 1995 (Papers in English and American Studies 5, Monograph Series 1)

György E. Szanyi and Rowland Wymer (eds.). *The Iconography of Power: Ideas and Images of Rulership on the English Renaissance Stage*. Szeged: JATEPress, 2000 (Papers in English & American Studies 8)

György E. Szanyi. *John Dee's Occultism. Magical Exaltatio Through Powerful Signs*. Albany, NY: SUNY Press, 2004.

Anna Kérchy. *Body Texts in the Novels of Angela Carter: Writing from a Corporeographic Point of View*. Lewiston, NY: Edwin Mellen Press, 2008

Attila Kiss. *Double Anatomy in Early Modern and Postmodern Drama*. Szeged: JATEPress, 2010 (Papers in English and American Studies XX, Monograph Series 9)

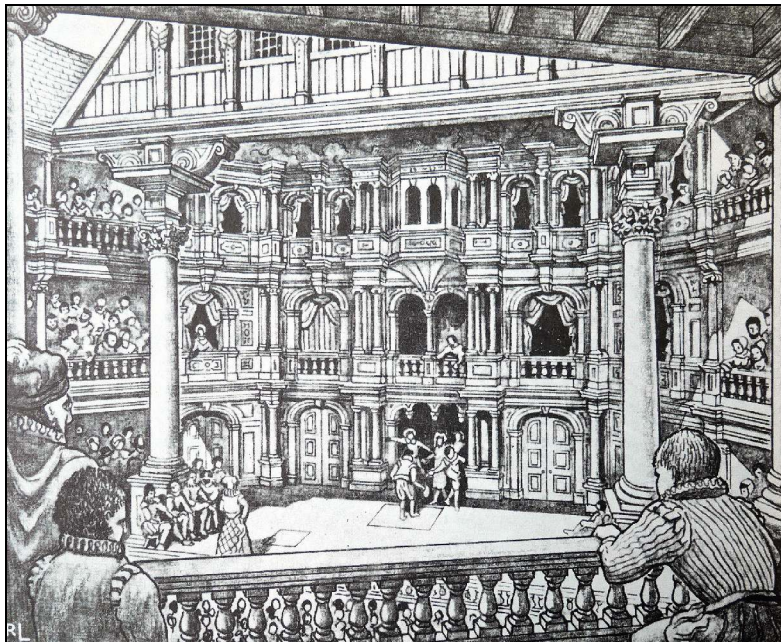
Ágnes Matuska. *The Vice-Device. Iago and Lear's fool as agents of representational crisis*. Szeged: JATEPress, 2011 (Papers in English & American Studies 19, Monograph Series 8)

Attila Kiss. *Contrasting the Early Modern and the Postmodern Semiotics*. Lewiston, NY: Edwin Mellen Press, 2011

Anna Kérchy. *Alice in Transmedia Wonderland: Curiouser and Curiouser New Forms of a Children's Classic*. Jefferson, NC: McFarland, 2016

Anna Kérchy, Björn Sundmark (ed.). *Translating and Transmediating Children's Literature*. London: Springer, 2020

György E. Szanyi. *The Mediality of Culture: The Emblematic Way of Seeing and Thinking*. Thurnout: Brepols, 2023 (forthcoming)



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