



**University
of Manitoba**

CONTINUITIES AND DISCONTINUITIES IN INTERCULTURAL DIALOGUES

The 8th University of Szeged–University of Manitoba Partnership Biennial Conference

University of Szeged, Hungary, May 8–10, 2025

Venue: 6722 Szeged, Egyetem u. 2. Conference room

CONFERENCE PROGRAM

May 8th

10:00 Conference opening

1. Cultural continuities and disruptions of the past 10:15 – 12:15

Chair: György E. Szőnyi

Churchill, David S. *Extraction and Elite Capture: Edward Perry Warren, Roman Antiquities, and Uranian Civilization*

Petrovics, István. *Continuity and Discontinuity in the Development of the Hungarian State*

Király, Dávid. *Language and Nationalism: How Dutch Colonial Policies Shaped the Emergence of Bahasa Indonesia*

Bak, Greg. *Unevenly Distributed: The Early Digital Era in Manitoba*

2. Visual art in dialogue with social concerns 14:00-16:00

Chair: Oliver Botar

Szőnyi, György E. *Rural and Modern: Tradition and Innovation in 20th-century Hungarian Painting from Károly Ferenczy to István Zoltánfy*

Annus, Irén. *Photography Enhancing Intercultural Dialogue: Contemporary Portraits of the Roma in Hungary*

Dragon, Zoltán. *The Pose of the Environment: The Haunting Effect of the Belated Subject*

Barát, Erzsébet. *Agency of the Spoilt Vote: The Subversive Power of Irony in the Street Art Activism of the Two-Tailed Dog Party (TTDP)*

3. Literary sites of dialogues 16:30-18:30

Chair: Stephan Jaeger

Morris, Paul D. *Continuities and Discontinuities in Canada's National Literature(s)*

Kürtösi, Katalin. *Places and Memories in Three Novels by Montreal-based Writers of Hungarian Roots*

Kovács, Ágnes Zsófia. *Literary Vojvodina Borderlands in Contemporary Hard-Boiled Crime Novels by Katalin Baráth and Róbert Hász*

Baraban, Elena. *Count Vronsky as a Byronic Hero: The Problem of Authenticity and Critique of Pan-Slavism in Leo Tolstoy's Anna Karenina (1877)*

Dinner for presenters

DAY 2, May 9th

4. Dialogues and transformations in education/academia 9:00-11:00

Chair: Andrea Kökény

Árvay, Anett. *Continuity and Discontinuity in Hungarian Studies*

Cristian, Réka M. *From American to Inter-American: Continuities and Discontinuities in American and Canadian Studies*

Botar, Oliver. *Transformation of the School of Art in 1950: The Americans are Coming!*

Mahrenholz, Simone. *Open Discontinuities and Hidden Continuities: Wittgenstein, Heidegger, the Great Divide in Current Academic Philosophy and the Role of WWII-Fascism for the Breakdown of Intercultural Philosophical Dialogue*

5. The human landscape in intercultural dialogues 15:00-17:00

Chair: Elena Baraban

Lewis, Justin Jaron. *Roma and Jews in Each Other's Stories*

Jancsó, Katalin. *Social and Cultural Studies in the Early 20th Century: The Perception of Intercultural Dialogue in the Americas in the Era of Mass Emigration by a Hungarian Reporter*

Kökény, Andrea. *Continuities and Discontinuities in Intercultural Dialogues in the Pacific Northwest*

Csepregi, Gabor. *In Search of Cultural Diversity: The Significance of Travelling Abroad*

DAY 3 May 10th

6. Political dialogues, remembrance and reconciliation 9:30-11:30

Chair: Katalin Jancsó

Vajda, Zoltán. *Limits to the Pursuit of Happiness: Thomas Jefferson and the Ambiguity of Benevolence toward Native Americans*

Ciurysek, Sarah. *Navigating a Land Gift Through Intercultural Dialogue in Post?-Colonial Canada*

Calliou, Ian. *Reconceptualizing Reconciliation in a Good Way: Re-Centring Lessons and Addressing Anxieties*

Jaeger, Stephan. *Between the National, Transnational, and Universal: Continuities and Discontinuities of Memory in the 2021 Permanent Exhibition of the Documentation Centre for Displacement, Expulsion, Reconciliation in Berlin*

11:30 Closing the conference